

ALKEN'S
CHARACTERISTIC SKETCHES
OF
HUNTING,
WITH CARICATURES OF
MIDDLESEX SPORTING.

Twelve Plates.—Fifteen Shillings.

12 Feb
1874-2874

Library



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JOHN AND MARTHA DANIELS

At a Brook with the rail to you.



*Find it impossible to act as you did going to cover, make the best you can of it the character of man
is of but little consequence. at a leap of this sort to hold on being everything.*

Printed June 1825, by J. Dickinson 22, New Bond Street.

Going at a swishing pace.



*To go a swishing pace you must be able to catch the hounds from a bad start,
and afterwards to keep with them.*

Vol. 4. May 1825 by J. Dickinson, 114. New Bond Street.

Going to Cover.



*Having screw'd yourself up for a touch at a rail and Ditch, circumstances oblige
you to alter your mind when on _____ the rail.*

Pub^d. June. 1825, by J. Dickinson, 114, New Bond Street.

Going at a swishing pace.



*To be able to catch the Hounds at their best pace, and then to ride over them
to going a swishing pace with a witness to it.*

Pub^d. June. 1815 by J. Dickinson. 119, Abbe Bond Street.

Going to Cover.



Going to cover from Melton means perhaps five or six miles across the country at almost top top speed.

Pub. 4. May 1825, by J. Dickinson, 114, New Bond Street.

Doing the in and out.



*... exactly the way it ought to be done, but a way it frequently is done
though somewhat dangerous.*

Doing a strong timber fence.



This is a positive proof that Hunting is not entirely free from danger

Doing the in and out.



This should never be half done for should you get in and stop however short the time to consider about getting out you will most likely remain there until some one is kind enough to break the rail

Pub^d May 1823 by J. Dickinson, 114, New Bond Street

Putting your horse to a brook.



This thing may appear very easy but it requires determination both of Heart Head & Hand

May 1825 by J. Jackson. Pl. 52. Road Street

Topping a Stone Wall



and coming into the next field, with a prospect fit to harrow up your Soul

Pub^d June '85, by J. Dickinson. 104 New Bon.



Topping a Stone Wall & coming well into the next field.



*Let this & it must have a well qualified horse and yourself not dependent in that great requisite
for Hunting (Courage)*

Pubd. May 1843, by J. Dickinson R.T. New Bond St

Topping a stile with a foot board.



*This is a tip top show—being both difficult & dangerous. Courage will do for many things,
but for this you should be truly mad.*

Pub^d May 1825 by J. Dickinson, 114, New Bond Street.



